

Barossa Arts & Convention Centre Onstage E-News

Edition 2, Apr 2012

TAIKOZ Shifting Sand

Taiko drumming originally hails from Japan where, for centuries, the instruments have been used in Shinto shrines, Buddhist temples and classical theatres. However, modern taiko performance has grown out of the folk tradition of “matsuridaiko” or festival drumming: ancient rhythms, melodies and styles of playing have migrated out of their localised contexts and been transformed into modern concert hall pieces. With the onset of international travel and collaboration, groups like TaikOz have also added their voice to the tradition, too.

Taiko performance is by nature physically active and exciting: it's almost dance-like in its approach, where one can't separate movement from sound. This has to do with the story telling roots of festival drumming and the use of taiko as a vehicle for celebration and ritual.

TaikOz is different to other music ensembles as the instruments alone are unique in this country, are very beautiful and have a presence all of their own, Just walking into the theatre and seeing these wonderful hand-crafted instruments on stage creates an atmosphere of expectation.

The performance is all about 'balance': because the energy and sound of the taiko is extremely strong, it is important to have a counter-balance of softness and lightness. The ethereal shakuhachi and melodious bamboo flute, called the shinobue, provides such a contrast.

We are a professional ensemble that works all year around playing many concerts and teaching countless classes and workshops. The training required to join TaikOz is very rigorous. All members have prior musical training and are required to spend 2 years studying the taiko and related art forms like dancing, flute playing and singing, before being invited to give a full main-stage performance.

Performances are very dynamic, encompassing many changes of mood, feeling and musical content—it is not about 2 hours of loud drums...Heaven forbid!

TaikOz has developed a very refined aesthetic and we aim to draw the audience into our world: people seem to pick up on this instinctively and comment that we radiate both energy and serenity at the same time.

“Shifting Sand” is a new work composed by TaikOz member, Graham Hilgendorf. Inspired by the beach and ocean, “Shifting Sand” is a powerful evocation of the ocean's many faces.

A TaikOz performance is not just for the ears and eyes, but is felt throughout the entire body. It is a truly visceral experience!

Saturday, 2nd June at 7.30pm at the Barossa Arts & Convention Centre. Bookings on 8561 4299.

TAIKOZ SHIFTING SAND



TaikOz's ethereal sounds, thunderous taiko drumming, dynamic movement and dance seeks to capture the beauty, majesty and force of the ocean. From the delicate play of light on the surface of the sea to the raging fury of winter storms.

TaikOz is more than just the beating of Japanese drums, it incorporates a complete world of drumming, song and dance that harks back to ancient Buddhist and Shinto rituals.

A truly visceral experience!

Saturday, 2nd June @ 7.30pm

Barossa Arts & Convention Centre

Magnolia Road, Tanunda SA 5352
P: 8561 4299 W: www.barossaconvention.org

AUSTRALIA TOUR 2012

BUSTING OUT!

NOW EVEN BIGGER & BOUNCIER!



WARNING: Contains Strong Language & Adult Themes

Direct from sold out seasons in London, New Zealand and Los Angeles, the Australian made, international hit show "Busting Out!" is coming to Tanunda.

With more front than Myer, our bosom-buddies return in their own laugh-out-loud and totally liberating show which has been seen by over 400,000 adoring fans throughout the world.

In the worlds of the UK's Leicester Mercury this show is "Absolutely brilliant." Follow our ladies as they unleash their playful puppies and walk abreast down mammary lane. It's an uplifting celebration of bouncy songs, wobbly jokes, thigh-slapping sketches, and of course, practical demonstrations of the fascinating lesser-known uses of your drooping assets.

WEDNESDAY, 9TH MAY @ 8PM

FAITH LUTHERAN COLLEGE PRESENTS

Disney's Aladdin Jr.

MUSIC BY
Alan Menken

LYRICS BY
Howard Ashman and Tim Rice

BOOK ADAPTED AND
ADDITIONAL LYRICS BY
Jim Luigs

MUSIC ADAPTED AND
ARRANGED BY
Bryan Louiselle

BASED ON THE SCREENPLAY BY
Ron Clements and John Musker
Ted Elliott and Terry Rossio
By arrangement with Hal Leonard
Australia Pty Ltd exclusive agent for
Music Theatre International, NY

A timeless tale for all ages that will fill your senses and your heart.

2nd - 5th May , 2012

April's Fool

by David Burton



A true story of love, family, strength and the choices we make.

In April 2009, two weeks short of his nineteenth birthday, Toowoomba teenager Kristjan Terauds died due to complications from illicit drug use.

Using the words of Kristjan's friends and family, the result is a powerful mix of sadness, loss and ultimately love, laced with humour.

"April's Fool" promises to be a thought-provoking and ultimately optimistic reflection on how we all live our lives.

The result is a theatre experience that reflects Kristjan himself—loving, warm, generous, open, honourable, gentle, complex and provocative.

Approx: 70 minutes duration

Wednesday, 30th May @ 7.30pm



PUTTIN' ON THE RITZ
MATINEE

TUESDAY, 29TH MAY @ 11AM
Includes Morning Tea @ 10.30am

Following Style Music Theatres last two successes, "Almost Anything Goes" and "Best of Broadway" we continue the popular song and dance specials with "Puttin' on the Ritz". Audiences have responded enthusiastically to the concept of popular composers and their stories, their hit songs and in particular, the Dance Routines featuring both swing and tap.

This new show, directed by John Lidgerwood, introduces another young and exciting professional cast performing the music of Irving Berlin, Cole Porter, Gershwin Bros and Jerome Kern. These were probably the greatest composers of the 30's and 40's era when songs were memorable and romantic, and the dancing infectious.

WHAT A MAN'S GOTTA DO

Seriously funny, moving and true, the audience helps the characters discover what it means to be a man in their town—and what they must do to help the boy's to get there!

Cabaret Style - Bar Facilities Available

Friday, 11th May @ 8pm

Starring singer/songwriter
Andrew Horabin



A CRITICAL STAGES & THE FOLLIES COMPANY PRODUCTION

SYNCOPE

BY ALLAN KNEE
{THE CREATIVE GENIUS BEHIND FINDING NEVERLAND}

A smash-hit fusion of comedy, drama, romance and ballroom dancing set in the exciting, electric rush of New York City in 1912.

Sparks fly as Anna and Henry take their first steps together as they embark on a journey that will transform their lives.

They dance, urged on by the jazzy rhythms and haunting melodies of Gershwin, Joplin and Berlin. The beautiful story of Anna and Henry takes flight, soaring in amazing ballroom routines.

TUESDAY, 12TH JUNE @ 7.30PM



Bookings on 8561 4299 or visit www.barossaconvention.org