

# Barossa Arts & Convention Centre Onstage E-News

Edition 3, July 2012

## Second half of season set to impress!

The big names have come and gone in the first half of the year, and it just keeps getting better as we continue to attract world class performances. What a luxury to be able to see internationally acclaimed shows in your local community. If you're famous for saying 'I should really get a long to a show soon,' or 'I can't believe I missed that show', then you still have time to redeem yourself. Check out what's coming up!

To our regular community of theatre goers, thank you for your ongoing support.

## LEIGH WARREN & DANCERS



Photographer: Tony Lewis

&



Photographer: James Knowler

"See this double bill before it heads to the  
2012 Edinburgh International Festival!"

### BAROSSA ARTS & CONVENTION CENTRE

Magnolia Road, Tanunda

Friday, 27th July @ 7.30pm

As a dance company renowned for defying convention, Leigh Warren & Dancers has enticed audiences with sublime marriages of movement with sound. This double bill of *Breathe & Impulse* – performed together for the first time – is no exception.

## BREATHE

38 Minutes

*Breathe* is a journey through the sacred nature of suspended breath, made more poignant by the intensely haunting sounds of William Barton's didgeridoo. Created by indigenous choreographer Frances Rings and danced by indigenous and non-indigenous dancers, *Breathe* brings together ancient and modern Australia in a spellbinding performance that draws its audience into a dancework that is by turns ethereal, energetic and strikingly individual.

Artistic Director  
Leigh Warren

Choreographer  
Frances Rings

Musician/Composer  
William Barton

Costume Designer  
India Flint

Lighting Designer  
Nic Mollison

## IMPULSE

Featuring Zephyr Quartet

30 Minutes

*Impulse* combines live movement and music with cutting-edge visual technology to create an unforgettable sensory feast. Featuring the witty and dynamic strains of Michael Nyman's Second Quartet, it explores how music not only propels dance – but also inspires, directs and shapes it – and how movement becomes the materialisation of the sound itself.

Choreographer  
Leigh Warren

Composer  
Michael Nyman  
(String Quartet No 2)

Set & Costume Designer  
Mary Moore

Lighting Designer  
Nic Mollison

Projection Designers  
Kaboom Studios  
(Jason Lam &  
Adam Synnott)



Musicians  
Zephyr Quartet





Australian's string  
rock sensation,  
**DeepBlue**  
returns to tour with a  
brand new show,  
*"Who Are You"*

## deepblue

"Who Are You" is all about the music and the moments that shape our lives. The show shuffles Radiohead, Queen, Corelli, Daft Punk and DeepBlue originals remixed with lush strings, banging beats and rock 'n roll. On this tour DeepBlue dig deeper into the desires of their audience, continuing a conversation which has previously seen their fans text in their dreams and song requests. The performers' exquisite playing, spontaneous energy, precision moves and circus antics delight audiences, young and old.

**BAROSSA ARTS & CONVENTION CENTRE**  
Magnolia Road, Tanunda

Monday, 6th August @ 8pm

Bookings on 8561 4299  
[www.barossaconvention.org](http://www.barossaconvention.org)



LOVE, BETRAYAL, PASSION, REVENGE

## DON GIOVANNI OZ OPERA

Is opera's favourite bad  
boy about to meet his  
match?



THURSDAY, 6TH SEPTEMBER 7.30pm

**jolly**  
ENTERTAINMENT



## LADIES NIGHT

A Comedy by Anthony McCarten and Stephen Sinclair

WEDNESDAY, 12TH SEPTEMBER

8.00PM

Adult: \$35 Concession: \$30 Group (8+): \$28

## ERTH'S I BUNYIP

Treat the family to a bedtime story like  
no other, Friday 3rd August at  
the family friendly time of 6pm.

Developed in consultation with five  
different Aboriginal communities  
around the country. Get ready to  
meet new friends from the oceans  
and rivers, bushland and deserts,  
through Australia's oldest stories,



*Amazing creatures await!*

brought alive by life-like puppets.  
You won't believe the kinds of friends  
that Bunyips have!

Tickets \$22      Members \$20